



Bio

For years, William and Olivier had been devoting much of their days to music with nothing to show for it. Frustrated by the lack of ambition in their ex-bandmates, they finally struck gold with May. Jean-Frédéric, who was experiencing much the same disappointment in his life, came on board without a second thought. The two new members added ambition and determination to the mix. United at last, the four cloves were ready for glory.

These young musicians—they range in age from 17 to 18—are exceptional for their maturity, talent as composers, and potential for a breakthrough on an international scale.

The Garlics have already been heard on such Internet radio stations as Los Angeles's Sonic Sedition and New York's Jango, and for these young musical devotees, that's only a start. They've also played major shows and festivals, such as the Relève de Thetford Mines in Québec on August 22, 2010, where they ignited the stage.

After winning second place out of 60 bands in the "Exposure Live" contest at Club Soda in Montreal in January 2009, the Garlics have had a habit of surprising and thrilling everyone who hears them. Astonishingly, the group formed only five weeks before the contest. Since that time, the Garlics have continued to enthral listeners with compositions of a calibre rarely seen at the hands of ones so young—songs that would make many a more seasoned musician blush.

The year after, the group gave another explosive performance at Club Soda at the LME Battle of the Bands 2010, where they came in third.

The Garlics are made up of singer May L'Archevêque-Wells, guitarist Olivier (Oli) Mimeault, bassist William (Will) Gendron-Saulnier and drummer Jean-Frédéric (J-F) Lamothe. Together, the four form a winning combination and an energetic and inspired foursome.

Each a multi-instrumentalist, these young Québeckers play guitar, bass, drums, violin, recorder, trombone and keyboard. Free of complexes, the Garlics sing and compose in English. For their catchy melodies and astonishing live performances, the Garlics are a definite find.

www.numusix.com/thegarlics

www.thegarlicsmusic.com



William Gendron-Saulnier

Bass

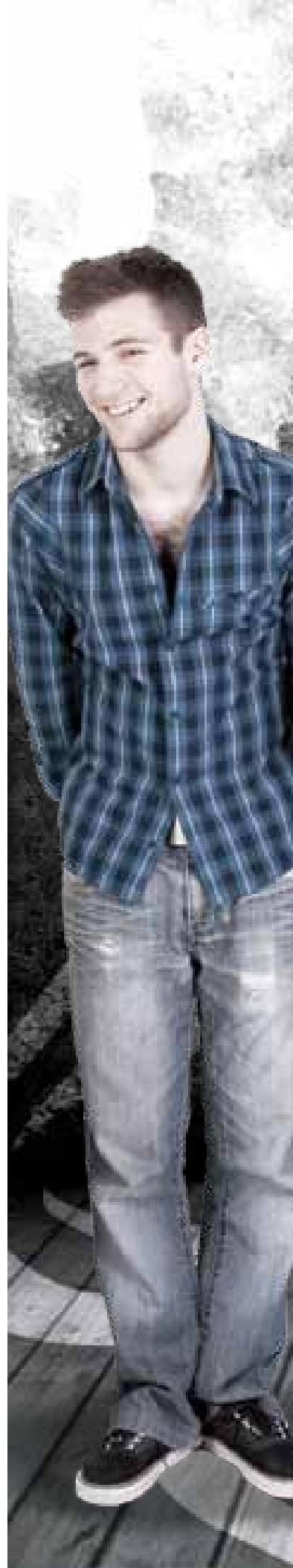
William Gendron-Saulnier is the youngest of a family of four. Under the influence of his older sisters and, most importantly, his musician older brother, he found what he now calls his passion: music. As he grew older and watched his brother playing guitar every day, he too finally couldn't resist the call.

In grade seven, his life was changed forever. In a music class at Collège Saint-Sacrement, William was given God's instrument, the electric bass. A hesitant player at the start, but determined to achieve the skills of his brother, he learned the rudiments of music. He owes his current musical knowledge to five years of classical music training, and his own technique, determination and will.

Between classical music classes at school, William learned music from A to Z by covering the songs of his idols at the time: Coldplay, Weezer, the Beastie Boys, Billy Talent, Primus, Red Hot Chili Peppers, and more.

But when he turned 15, his tastes changed. His sister Catherine introduced him to a Sonic Youth album, and as he listened to the first notes of "Stones," he fell in love with the musical genre known as indie rock. He would subsequently turn to more commercial indie groups, such as Interpol, The Killers, Franz Ferdinand and Metric, associated with the Post-Punk Revival movement, and he continues to hold a torch for the now-defunct Ontarians Death From Above 1979. William has always appreciated rock's power, but with reservations: Paramore and Muse, for instance, are major influences.

In 2009, the inseparable William and Olivier Mimeault founded the Garlics, adding May L. Wells to the mic and Jean-Frédéric Lamothe to drums. Since then, William and his indie influences have added depth to the young group.



Jean-Frédéric Lamothe

Drums

Born to a family of musicians, Jean-Frédéric, alias Jeff, the Garlicks' drummer, developed a passion for anything involving music at an early age. He made his debut at the age of five in a semi-private singing class. Then, encouraged by his parents, he switched in grade two to the Arthur-Vaillancourt music school.

From third to sixth grade, he took violin. He performed in a number of concerts, one in which he played alongside Michel Rivard. In highschool, he joined the Orchestre symphonique des jeunes de Laval-Laurentides (OSJLL) and would remain there for two years and play in several concerts. But then, under the influence of his father, he began to listen to rock, and encouraged by his brother, a drummer, started learning the drums.

He also learned to play trombone and trumpet in highschool, and took up guitar, which would become his second instrument after drums.

It was in highschool that Jean-Frédéric met the people he would form the Garlicks with, William Gendron-Saulnier, Olivier Mimeault and May L'Archevê que-Wells. In cégep, he learned to play piano. Today, most instruments no longer hold any mysteries for the young drummer.

For Jeff, music has long been a passion, and a discovery that will remain with him for the rest of his life.



May L'Archevêque-Wells

Singer

As soon as she learned to speak, May learned, much to her delight, about singing. As early as three years old, she was singing and performing in front of family members at family reunions like Christmas Eve and Sunday dinner.

She was deeply influenced by her uncle March, who excelled in music in many forms, from composition to arranging and recording artists. She was trained at an early age to control her voice and improve its range. From the age of 7, she was composing songs vocally, but at 14 she began to compose on a musical and vocal level accompanied by her guitar. A super-achiever in the highschool music projects she undertook (she joined the blues band, played recorder for five years in the school concert, held benefit concerts for Unicef, was president of the student council, and competed in a variety of music contests), she soon became hooked on the magic of the stage.

As she shared classes with the other cloves, never dreaming that fate would bring them together, May continued to share her passion and love of music.

At the age of 15, she decided to begin putting together and recording a first solo album. One fateful day, William asked her to “do Club Soda” with his band, only five short weeks before the show! Despite the time constraints, the four cloves took second place out of some 60 groups. Since this triumph—which had resounding after-effects for the group—the four clove councillors of the city of Garlic have been hard at work making their city heard around the world, and anywhere that music and emotions are shared and recognized. “Cause I’m going down and I’m going down, I’ve passed the point of no return...” You’ll love their music, guaranteed!



Olivier Mimeault

Guitar

Olivier has always had a thing for the guitar. At the age of 11, he began learning it under the tutelage of his father, a long-time guitarist, and the latter's encouragement left him the desire to persevere. He eventually enrolled in guitar lessons to improve his technique, and worked at it for five years.

Drawn at an early age to composition, he began to write his first songs with his long-time friend William, the group's bassist. Influenced by the punk/rock movement, Olivier listened to bands like Sum 41, Bad Religion, the Offspring and Rise Against, appreciating their aggressive, grunge-influenced sound.

The influence of his great-uncle J.D. Slim, a/k/a the King of the Slide Guitar sparked an interest in the blues and other musical styles. At the age of 14, he joined his school's blues band, a unique and unforgettable experience. He also had the chance to record a CD in a real studio for the first time (Girls n' Blues).

Hungry to expand his horizons even further, he joined a jazz band the following year. After five years of specializing in music in school, Olivier's musical theory was good. Because there were no guitars in the school band, he chose percussion and drums, which helped to improve his rhythm.

Over the years and the different groups, Olivier performed in a number of shows, including one at Place des Arts in Montreal.

And then one day he met Jean-Frédéric and May, and everything in his life suddenly changed.

Today, Olivier is constantly gaining experience and exploring musical styles. His determination is sure to lead him to new horizons, and with the cloves at his side, he's on his way to making his dreams come true.



Some Numbers

Extremely talented, the members of the Garlics are remarkable for their dizzying ascent and the way they've won their fans' hearts:

- They've ranked in the top 5 for nearly a year now on NuMusix.com.
- After five weeks on Jango.com, they've already been flagged by 1000 fans.
- Over 2500 people have left comments on their Jango page.
- They now have over 12,000 fans on Jango.com.
- Their MySpace page has had over 20,000 visits.

Shows

Opener for NEM at the Butte St-Jacques in Montreal
(September 2009)

Competed and won second place in the Exposure Music Festival 2009
at Club Soda in Montreal (January 2009)

Performed at the awards ceremony of the Clic ton band contest in Montreal (May 2009)

Appeared in the Festival Promutuel de la Relève in Thetford Mines (August 2009)

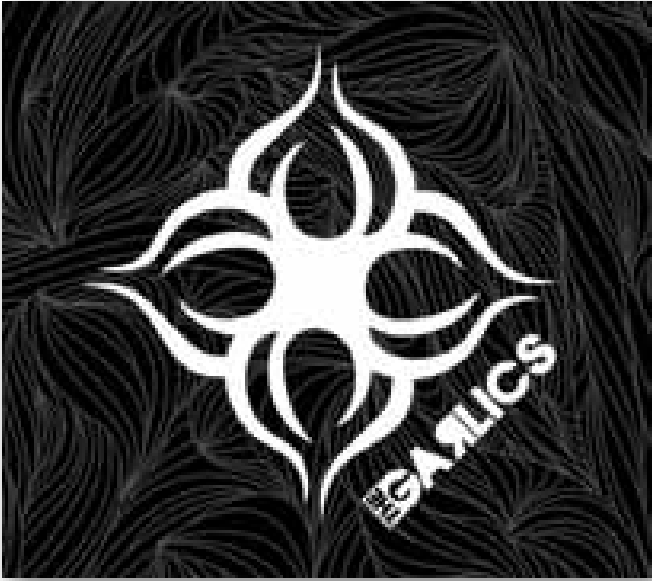
Opener for Chinatown at Cégep Lionel-Groulx on the outskirts of Montreal (April 2010)

Competed and won third place in the LME Battle of the Bands 2010 at Club
Soda in Montreal (May 2010)



Discography

Album (2010)



EP (2009)



Music Video

"Goodbye"



Produced by NuMusix

Directed by Matt Dorion

Photography by Thomas Sicotte

2010



Article from NuMusix

The Garlics take third place in the LME Battle of the Bands 2010!

By Florence Gagnon, May 3, 2010

The eagerly awaited finale of the LME Battle of the Bands 2010 was upon us.

A group very active in the Underground Musix community was competing, and, stoked, we decided to cheer them on. We weren't the only ones: Fans of all ages had shown up.

Once again, the Garlics blew us away with their delirious crowd, which was clearly thrilled by the foursome from Boisbriand in the Montreal suburbs. The young artists in the Garlics are full of energy, and a second doesn't go by without them showing it.

The LME Battle of the Bands is a contest that encourages emerging artists and gives them the chance to perform in one of the most beautiful venues in Montreal, Club Soda, located at the corner of St. Catherine and St. Laurent in the heart of downtown. Every group dreams of one day being able to perform in a venue like this, now a landmark for Québec audiences.

Here's to a well-deserved third place for a group that's made a habit of winning prizes at big-name events! The Garlics are on their way to the top, and leave us hungry for more. Their first album is coming out soon and I'm more than sure it will be a success!

Article from Guitare Pirate

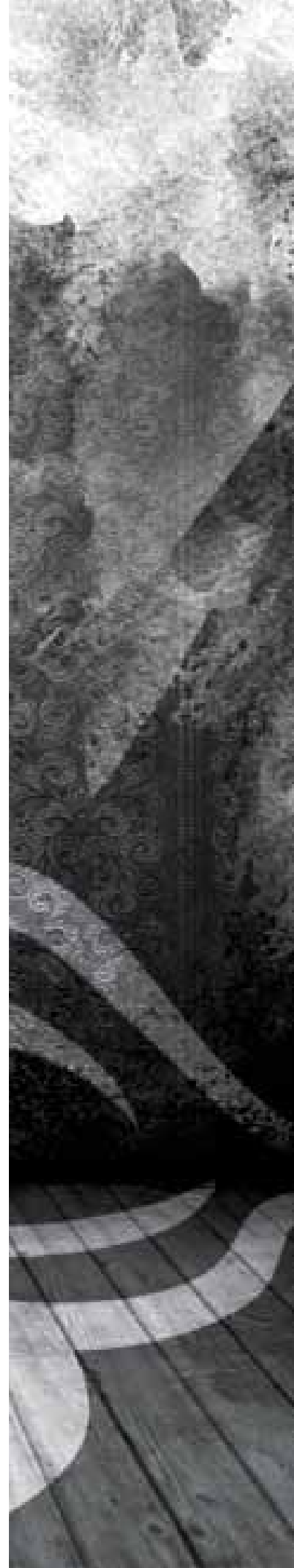
The Garlics: The Kids Are Alright!

By Jonathan Anctil, May 17, 2009

On Thursday night, I was in Montreal for a Clic ton Band 5 à 7. On the menu, food, beer, wine, a hip crowd, \$10,000 in cash (+\$1000 to the second group) and music performances to boot.

Among these performances, one really caught my eye. It was by a band called the Garlics, a group of adolescents (their average age is 16) who have begun to attract a good deal of attention. As music, it's all very pop-rock, but it's good! Already, at their age, they've shown real talent for writing material that can be played on the radio.

If you're interested, you can download their music from Underground Musix.





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